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## THE DRAMA OF TIME.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

Statistics that are medical  
State that our bodies change  
About once every seven years.  
Which unto some seems strange.  
I knew an alteration swift,  
I saw it with surprise,  
When Jones first opened, in Squedunk,  
His head was just this size: O.

His hat he had to throw away,  
He couldn't put it on;  
He carried, too, his head as high  
And arched as a Don!  
The jays looked at him with delight  
And wonder in their eyes;  
But when he got to Buffalo  
His head was just this size: O.

His comedy was duly billed  
Around the towns he struck,  
And day by day he waited for  
The season's run of luck.  
Alas! It came not at his call,  
And near him loomed "the ties!"  
When cultured Boston he had gained  
His head had reached this size: O.

At length the grand metropolis  
Loomed on his startled view;  
That fame and fortune waited him  
Within his soul he knew.  
Now, any hat will fit his head,  
For he has grown more wise;  
His cranium has shrunk until  
'Tis just about this size: O.

## CLAUDIA, THE TIGER QUEEN.

THE STORY OF A MADMAN'S LOVE AND REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARBAUGH.

We met for the first time in Paris, where she was the reigning sensation of the hour and I was an animal tamer out of a job. I had but lately returned from Benares, whither I had been sent by Jamrock to bring over a particularly fierce tigress, and, having accomplished my mission to my employer's satisfaction, I had drifted to the gay French capital in hopes of picking up something in my line.

In the first place, a word about myself. I was born in Stuttgart, where my father was a gardener in the service of the king. In early life, when a boy on the streets, I discovered that I had the subduing eye. I found that I could cow the fiercest dogs by a glance, and once, when a show came to the city, I was in contact with a den of hyenas, which incident confirmed my powers. Those who took an interest in me said that I was destined to be a subduer of wild beasts, and this tickling my vanity, I ran away from home and attached myself to a traveling menagerie, which I served until it disbanded in Dresden.

By this time I had reached man's estate and was still in love with my strange profession. I had never seen a wild beast which I could not cow with a look, and more than once I won large wagers by entering the cages of animals called unsubduable.

I had never seen Claudia, the Tiger Queen, up to my visit to Paris after my return from India. I had heard of her and of her power over the kings and queens of the jungle, and my first visit was to the *cirque*, where she was performing.

Taking a seat where I could witness the whole performance, I waited impatiently for the woman. The ring was before me, and a great audience lined the towering seats. The first performances were very tame, and the people hissed them, so eager were they to see Claudia and her tigers.

When she bounded from her dressing room and posed for a moment before us all in her spangles, my heart went direct into my throat. She was beautiful. The outlines of her willowy figure were a poem of grace, and her red lips and sparkling eyes fascinated me from the first. Just think of it. Who had subdued tigers, who had seen the fiercest lions of Nubia cower before me—fascinated, captured in the twinkling of an eye by a little woman in gauze and tights!

But it was so. They had erected an iron cage in the great arena, and into this they led from a wagon three striped monsters from the jungles. I had seen by the bills that they called these tigers Nero, Caligula, and Siva. The last named was a monster tigress, and the finest specimen of tigerhood I had ever seen. They bounded into the ring with a succession of growls, and tried the bars, as if desirous of getting out and tearing human flesh in their madness.

Then they opened the little door that led to the beasts and Claudia joined them. Ah, what a creature she was, all nerve and cleverness. She drove the wild beasts around the enclosure, made them lick her hand—how coveted that pleasure!—whipped them back to their corners whenever they showed their teeth, and finally made them perform the queerest tricks that tigers ever did.

Her mastery was complete, and every move she made still further captured me. I would have given all my wealth for a word with Claudia, but I was a forgotten tamer of animals, and my name had not been on a show bill for nearly two years.

Night after night and day after day I watched Claudia, the Tiger Queen. I wondered if she noticed the little man who sat on one of the front seats and applauded? I sometimes thought that the kisses she threw to the people were not intended for the rabble, but for me. By and by—I could not help it—I sent her flowers, and, as they were not returned, I began to hope. One day I sent a request for an interview in a bouquet, and word came back that Claudia would see me after the performance at her hotel.

I was in the seventh heaven. I went, of course, and she received me graciously. The fact that I, too, was a subduer of wild animals formed a bond of friendship between us, and from that moment we were close together.

Claudia told me one day that she had received a new suit from her manager, and that she would wear it that night in the arena. When she said that it was slightly different from the old one I begged her not to put it on, as the tigers might notice the change and refuse to obey her. She laughed and said in return that they would obey her if she should enter the arena in full evening dress, which I very much doubted, though I dared not cross her opinions very much.

That night I went to the *cirque* with many misgivings. I had doubts about the success of Claudia's innovation, and I awaited her appearance with feverish excitement. When she bounded forward I saw that the change in her garments was

I was turning away when my arm was touched, and I turned to look into the crimson face of the owner of the *cirque*, a little man with a devil's face and Mammon orbs.

"Ten thousand francs," said he, extending his hand.

"What for?"

"For Caligula. You have killed him," he whined. "To hell with you and your tigers!" I yelled as I seized him, and would have carried him into the circus and pitched him over the tops of the iron palings to Nero and his mate if twenty supes had not torn me away and hustled me from the spot.

They buried Claudia in Pere la Chaise, and I returned from the funeral with my head in a whirl.

deadly explosives intended to rid the Russian people of the House of Romanoff. If I proved an apt scholar in the secret laboratory, it was because I saw in the terrible fulminates a way to my revenge for the death of Claudia. The pistol was too tame; poison would cause one to sink into a sleep, dying almost instantly with all the body intact; the dynamite cartridge would send the striped monsters dismembered to the four winds.

It was a thought that did not leave me for days. I dreamed of explosives and awoke to go to the laboratory with renewed hopes. We worked till we were threatened with exposure by the police of the Czar, and then I vanished from St. Petersburg. After a long voyage I turned up penniless on the

Presently into the arena thus enclosed stepped, or rather slouched, the two animals. They were large and lordly beasts, and the moment they found themselves in the arena they set up a roar that blanched a thousand cheeks. Something in the gait of one of the animals attracted me. Were they Nero and Siva? Had I at last found the objects of my blood hunt—the two beasts for which I had roamed the continent, hunting with the fury of a thousand fiends?

I left my seat and started toward the iron cage. Gripped in my hand was the product of a Nihilist workshop, and I could feel, as it seemed, that death lurked inside the shell.

The two beasts were going through some byplay while they waited for their subduer, and amid cries "Sit down!" "Take that man out!" I reached the cage.

"Siva? Nero?" I said at the bars of the cage, and instantly the tigers stopped and looked at me.

It was true. I had found my prey. They came toward me, but beneath my look they suddenly whined and crouched, Nero fairly licking the ground as he tried to avoid my gaze. All around me now the people were quiet. It was the stillness of mortal amazement and fear. They seemed to see that the tigers had met their master, but I saw nothing but the bleeding and mangled body of Claudia, the Tiger Queen.

The hard heads of the two beasts were near the foot of the iron bars. I drew back a step. Death was there for all of us. I held in my hand the end of the vengeance hunter and his victims. What if the explosion should take a thousand human lives? What cared I, so that the monsters before me were blown to atoms?

When I raised my hand with the cartridge I heard a movement behind me.

"It is the devil, Zebeck!" cried a voice. "It is the tiger hunter from Paris!"

That was all I heard. With the fury of a demon I launched the hellish fulminate at the two animals. There was a lifting up of everything, but apparently no sound. All was over!

When I looked around upon the hard, cold walls of the little cell which has become my world, I realize that something has happened again. When I look at my one arm and the foot which is twisted, and see in a mirror which a guard allowed me the other day, the great scar across my cheek, I began to believe the story the attendants tell me—that I blew up two tigers in Melbourne nine months ago and that a circus tent was wrecked, and nineteen people crippled for life.

I try to think. I go back to Claudia, the Tiger Queen, and then get as far as a brilliantly lighted tent somewhere with two tigers crouching before me. There my recollection fails me. I can write and talk coherently to the guards who watch me day after day. I eat and sleep well, and watch the sunbeams that stream into my cell.

And yet they say I am mad!

## ROWLAND BUCKSTONE.

Who is the son of the late proprietor, actor and manager of the Theatre Royal, Haymarket, London, made his first appearance at the Royal Opera House, Leicester, during his father's farewell tour, playing Tottle in "The Overland Route." His first regular engagement was with Mr. and Mrs. Chipendale, in 1878, when he took the parts of Tony Lumpkin, Bob Acres, Benjamin Hunter, Henry Dove and Cousin Joe. He made his London debut as John Lamb, in "The New Babylon," at the Duke's Theatre. Subsequently he was engaged at Sadler's Wells by the late Mrs. Bateman, and undertook various prominent character parts. In the beginning of 1881 he joined the Prince of Wales' Company, and appeared in the original cast of "The Colonel" as Basil George, a character which he played for five hundred and fifty consecutive performances. On the withdrawal of this play he joined Fanny Davenport's company. He was afterwards with Dion Boucicault in "The Colleen Bawn," and subsequently with Mrs. Henderson at the Comedy Theatre, playing Knickerbocker in the comic opera, "Rip Van Winkle." In 1884 he, with his late sister, Lucy Buckstone, produced "She Stoops to Conquer" at the Strand Theatre, London, with a strong cast, including William Farren, Kyrie Bellew and Fanny Coleman, he playing Tony Lumpkin. Mr. Buckstone made his first appearance in America at the Chestnut Street Opera House, Philadelphia, as Sir Henry Auckland, in "Impulse," Sept. 29, 1884, under the management of Eric Bayley. He afterwards played under the management of McKee Bankin, Charles Frohman, Clara Morris and Helen Dauvray. He appeared in the original cast of "The Highest Bidder" at the Lyceum Theatre, this city, in May, 1887, with Mr. Sothern in the leading character, and was subsequently in the original productions of "The Great Pink Pearl," "Lord Chumley," "The Master of Woodborough," in which he appeared with success as Colonel Jack Dexter; "The Dancing Girl," "Captain Lettishair," and in an eccentric drama by E. H. Sothern and J. W. Piggott, called "Felix Porter, Gentleman." He is at present engaged at the Lyceum Theatre, under Daniel Frohman's management, where he is appearing as Michael Kelley in Paul M. Potter's comedy, "Sheridan, or The Maid of Bath."

## THE GERM THEORY.

The germ theory is in danger of being overworked. Nearly every disease has been credited to bacilli, and at last human habits and feelings have been analyzed in the same way. John Smith tells *The Buffalo Express* that now a Philadelphia scientist has discovered, or says he is just going to discover, that the liquor and tobacco habits are caused by microbes, like consumption, catarrh and grip. He also thinks there is a microbe of love, and that the reason why a young man's fancy turns to thoughts of love in the Spring is because the atmospheric influences of late Spring and early Summer are favorable to the existence of the microbe. The man who habitually wants to borrow money is, according to this scientist, also affected with a microbe. In short, it would appear that not only all diseases, but all habits, emotions, feelings, etc., are taken into the system with the air we breathe. The only safe way is not to breathe.



Rowland Buckstone.











## WORLD'S PLAYERS

—During his recent tour through Germany Henri Marteau, the French violinist, was presented with a miniature gold violin studded with brilliants, a facsimile of his famous "Maggioli." His managers have already placed Marteau for the Philharmonic and Symphony Societies, New York; the Seid Society, Brooklyn, and for nearly every prominent musical organization in the United States.

—After a successful season of twenty weeks Burch's Pavilion Theatre Co. have gone into winter quarters. Next season this show will be known as Burch Bros. Pavilion Theatre, with everything new and a big feature for street parade.

—Lola Heywood has it said, made a decided hit with her banjo specialties and soubrette work with "The President's Co."

—Le Bush & Zerveth's operatic farce, "Sights at the side show," will be given its initial performance on Nov. 20. Special hand painted stands will be the feature of the advance work.

—Clara Throppe, late of the Square Gaiety Opera Co., has signed with Sidney Rosenfeld to appear as the Dancing Girl in his new opera, "The Woman King," a part written especially for her.

—Jessie Harcourt has engaged with Sid. C. France to play leading roles.

—The Janney Family Swiss Bellringers, are meeting with reported success through Nebraska and Iowa. The roster: Ned James, manager; Harle E. James, Prof. Prinz, the Russian mind reader; Ned West, Stella James, soubrette; Bertha Atherton, pianist, and A. P. Conary, advance agent.

—H. Walter Van Dyke requests us to state that he is the proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager; Ollie Eaton, Laura Houghton, Ernest Maxwell, Little Bertie, C. H. Archer, Chas. Sinclair, James Morrow, stage manager, and Fitz E. Boone, advance agent.

—The "A. Pretzel" Co. has closed. Manager J. M. Ward informs us that the company will resume its tour after the holidays, with Thos. J. Keogh and a strong cast.

—The truth of a statement made in these columns concerning Annie Ware having been questioned, we are content to supply the following additional information: Annie Ware, who was recently engaged for "The Potter of Texas" Co. is a native of Memphis, Tenn. She graduated from the Lawrence School of Acting in September of this year, and was engaged by Manager Phelps through Mr. Lawrence. She appeared for the first time upon any stage, outside of the school, at Peekskill, N. Y., Oct. 30. Her identity should not be confounded with that of Annie D. Ware, an experienced actress.

—Amelia Gilver is seriously ill at Bates Hotel, Indianapolis.

—J. J. O'Hara has signed with H. A. Teal's "Pacific Express" Co. for the remainder of the season.

—F. T. Wright's Nashville Students closed Oct. 28, after nine weeks' hard business. They may open later in the season.

—Billy Bowers, German dialect comedian, has signed with the "Side Tracked" Co. (Eastern) for the remainder of the season.

—It is rumored that Countess left among his unpublished works a typical opera, entitled "Maitre Pierre," libretto by Louis Gallet. The legend of Holbein and Aelard is the basis of the story. The work is said to have been offered to the Opera Comique, and to have been rejected as unsuitable.

A motion to punish Byron Douglas, an actor, for contempt of court in failing to pay alimony to his wife, Maria K. E. Douglas, was made Nov. 1 before the Superior Court in this State. He claimed he was not served with the order of the Court. The hearing was postponed.

—The company owning "The Algerian" was incorporated in Albany Nov. 1, with a capital of \$10,000. The directors for the first year are Fred C. Whitney, Benjamin Teal, Charles R. Larned, Samuel McDonald and H. B. Hill.

—It is rumored that Joseph Arthur will take "The C. C. C. C. C." on the road later in the season.

—Henry Guy Carleton says the play he engaged to write for Tim Murphy is practically finished; that the comedy for Charles Frohman is nearly finished, and that he has contracts to write plays for Stuart Robson and Nat C. Goodwin. The one for the latter is to be ready by October, 1894.

—The "Great Northwest" is the title of a new comedy-drama by Herbert Hall Wainwright, an actor, J. W. Harkins Jr. and Edwin Barbour are collaborating on a new play.

—Franklin Fyles is at work on two new society plays, one for Charles Frohman and the other for Daniel Frohman.

—Charles T. Vincent's play, "Old Glory," will be produced by Manager W. A. Brady in January.

—It is rumored that Florence St. John, under the management of Marcus R. Mayer, will return to this country next September with her own company and appear in comedy.

—Henry E. Abbey has purchased the sole right to produce in the United States and Canada Victorien Sardou's latest play, "Mme. Sans Gêne." It was produced for the first time on any stage at the Lyceum Theatre, Paris. Mr. Abbey has chosen Clyde Fitch to adapt the play.

—Rose Whytal has been engaged for the stock at the Grand Avenue Theatre, Philadelphia.

—Venus, the fantastic comic opera by Hyman, Harrison and Kerk, who will be produced at the Park Theatre, Boston, will be presented by E. E. Rice at Palmer's next September.

—"King Pin," a comedy by Robert Griffin Morris, will soon be produced, with Philadelphia backing.

—John Nielson has purchased a Summer residence near Beverly, Mass. It is said to have cost him \$100,000.

—Charles Klein and John Philip Sousa are to write and compose a new original and legitimate comic opera for the Wolf Horn.

—Chas. W. Steele is with Marvin & Tilden's Co., and not with Hamilton & Marvin's, as stated last week.

—During the production of the play, "Crime Shadowed," by the Hunt & Bennett Comedians, at Haverstraw, N. Y., Oct. 28, the star, Clarence Bennett, received a pleasant surprise in the shape of a handsome diamond stud, presented by Little Ollie Lewis, on behalf of the company. Though taken by surprise for the moment, Mr. Bennett responded in a neat and touching speech that spoke volumes for the kindly feeling existing between the star and company. Business is reported to be excellent.

—Howard Powers, with Barlow Bros. Minstrels, and Philip Harkins, with Cleveland's Minstrels, are said to be making a hit with Thos. M. Bowers' song, "After the Play."

—It is rumored that the Court of Honor at the World's Fair is to be reproduced in South Kensington, London, with the fair for the theatre to be held, where "America," the theatrical sensation of the Exposition season, will be given. A company of wealthy Englishmen are to furnish money for the undertaking, and it is expected that the exhibition will be ready for London on May 1, 1894.

—Harry Streif joined Perkin D. Fisher's "Just Landed" Co. at Terre Haute, Ind., Oct. 20.

—The new play in which John Drew will appear later in the season has been written by Henry Guy Carleton.

—M. F. Luce has been engaged to do advance work for the "Engineer" Co.

—Geo. Clifford of "A Breezy Time" Co. is making a success with his German singing and dancing specialty, and has signed for the remainder of the season.

—John C. Fenton, who played the part of Bartram Sagg, in "The Diamond Breaker," has left that company.

—Manager A. T. Gordon was married to Tula Ellison Oct. 29, at Winterset, Ia. Miss Ellison was known in private life as Marie Louise Creech. Mr. Gordon's health is much improved and he hopes to resume work after the holidays.

—"Old Zed" Hastings is playing fair sized audiences in Western Pennsylvania, but business is not as large as last season in the same territory. The company played in Bole's Opera House, Leeburg, Nov. 2. At 1:15 on the following morning the house was discovered to be on fire and was soon in ashes. Fortunately all baggage, scenery, etc., belonging to the show was saved. Claude Felham, author of the play, becomes a partner in the show Nov. 20, at which time the show enters New York State. It will remain in the East the remainder of the season.

—Owen Fawcett has withdrawn from Mrs. John Drew's Old Comedy Co. and joined Daniel Frohman's Comedy Co.

—The Criterion Dramatic Co., under the management of Ed. D. Fluke, opened the season Oct. 16, at Harrington, Kas. Following is the roster: M. H. Curtis, Henry Lita, Ed. D. Fluke, C. D. Newman, Harry Beale, J. P. McMillen, L. H. Stanley, Jas. H. Stanley, Lida Crisp, Grace Belmont, Josie Rozelle, Gertrude Hart and Little Edna De Vere. Executive: Curtis & Lita, proprietors; Ed. D. Fluke, manager; L. H. Stanley, musical director; Lewis Curtis, advance.

—The present season of Katharine Clemmons' "A Lady of Venice" Co. will close temporarily at the termination of her two weeks' engagement at the Gobe Theatre, Boston, Nov. 18. Miss Clemmons will open in New York City a few weeks later.

—Roster of Clark & Chatterton's Players: Fred W. Barnard, Walter Atkinson, L. G. Gilliam, Fred Caldwell, Erar A. Clarke, Will Chatterton, Manda Barnard, Jessie Atkinson, Melie Foster and Isabelle Rousseau. Business with the company has been fair.

—Alice Kingsley has closed with "Kidnaped" Co., and is now filling an engagement in Chicago.

—By the death of his mother W. B. Porter has fallen heir to five thousand dollars and 150 acres of land in Virginia.

—George A. Fox, solo pianist, has been engaged for Ella Fontainebleau's Co. in place of Countess Von Kralow.

—Fred B. Bowers, descriptive baritone, joined the "Diamond Breaker" Co. Nov. 1.

—Isabel Lewis has joined Ella Fontainebleau's Co. to play leading roles.

—Andy Amann will star next season in "A Clean Sweep."

—It having been announced that Addie Cora Reed, Fred W. Huntly, Geo. W. Williams, Marion "Cherry" Reed and the Gilbert Comedians, Co., the manager writes us that this statement is incorrect, as all the people mentioned are still with the company.

—Roster of James C. Moore's "Dutchman's Brown" Co.: James C. Moore, proprietor and manager; Mrs. James C. Moore, treasurer; George Parento, stage manager; J. C. King, advance representative; James C. Moore and wife; George Parento, C. A. Mack, Dave Jackson, Joe Z. Mack, Happy Jack, Robert Lester, Frank Jordan, Prof. W. H. Harkins, and Edwin Barbour.

—Simon & Co., proprietors of the Central Truck Factory, Philadelphia, opened a new factory in Camden, N. J., Nov. 3. The building is 25x100 feet, is five floors high, and is equipped with machinery of the latest pattern for making trunks and bags. All business, however, is still done at their office, 53 North Seventh Street, Philadelphia. The new factory and the old one give them a space of nearly 20,000 square feet. When the place was first won in 1894, they had but 3,000 feet.

—"The Dark Continent," which is being played this season by Oliver and Kate Byron, has been rechristened "The Heart of Africa," and as such was acted in the effect that the Grand Opera House, Kansas City, Mo., Nov. 6.

—The Fort Madison, Ia., new theatre, The Opera, will be dedicated Nov. 14, by Oliver Byron, in "The Heart of Africa."

—Frederick B. Belleville joined the Coghlan Co. in Cleveland, O., Nov. 6. Mr. Belleville has been engaged to play Count Orloff, in "Diplomacy" (the part he originally played with this company), for one week. Various rumors are afloat concerning this engagement, to the effect that the Grand Opera House, Kansas City, Mo., Nov. 6.

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—The firm of Thos. M. Bowers & Co., of Kansas City, Mo., desire the names of all professionals who are singing, dancing, or otherwise performing, in order to incorporate them into a forthcoming announcement of the season's success.

—Mrs. Coghlan, who claims to be the discarded wife of Charles Coghlan, has announced her intention of coming to New York, and bringing her marriage certificate and other papers proving her claim.

—Kin Kizle is now manager of the Marie Kizle Co., and is starting jointly with Miss Kizle.

—The Chesterfield Co. has closed until Nov. 14. It will go on the road reorganized.

—The silver statue of Ada Rehan which was on exhibition in Montana's Mining Building at the World's Fair will be exhibited in New York, Philadelphia, Boston and Brooklyn after which it will be taken across the water and shown in the principal cities of Europe and Asia.

—Lottie Williams, while playing with the "Ole Olson" Co. in Grand Rapids, Mich., Oct. 30, was presented with a jeweled pendant representing a large diamond. She has since been shown in an honorary member of the Grand Rapids Guard, the latter attending the performance in a body.

—Willard Lee writes us that he is making a success as Robert Lansing in "The Student Prince."

—The run of the "Ole Olson" Co. has decided to start next season under the management of her brother in law, Nat Roth. Miss Fox's contract with Mr. Hopper ends on May 1 next, and she will leave the company then. She will make her first appearance here as a star about Sept. 1 next, at the Casino.

—Little Freddie Huke is playing a special engagement with Martin Hayden's "Heid in Slavery" Co. at Chicago.

—Jean Tarr and sister, Little Nellie, joined the New York Theatre Co. Nov. 6. The company is reported as doing a good business under the new management of Harris & McCallister. C. E. McKeever, slide trombonist, joined Nov. 3. Joseph Barnum was compelled to leave the company on account of illness.

—H. L. Palmer, manager of Palmer's "O. T. C." Co., writes us that the company opened at Gloucester, Mass., Oct. 28, to large business, and that he will play return dates over the New England circuit.

—Corydon C. Miller, with Neil Burgess' "County Kelly" Co., states that he is not singing "Freddy Kelly" but that he is the author of the song being sung by Jessie Beatty (Mrs. Louis Miller), who is making a success with it. Mr. Miller has been engaged to play the part of Tim with the company, besides singing in the quartet.

—George H. Brown, signed with Verner Thomas as a comedian and stage manager with Thomas' "Struck Gas" Co.

—Arthur Wilkinson, manager of Alexander Salvini, was a CLIPPER caller Nov. 6, and in referring to the recent tour of the company through the West, he said that he was very much pleased with the record of poor business in that vicinity, they would have been satisfied with a small loss, their business yielded them a substantial profit.

## OHIO.

—Cincinnati.—The political pot boils over this week, and after the election perhaps people will once more turn to the disciples of Thespia, who have been more or less neglected this season. Some of the large Sunday crowds have enabled a few of the houses to show up for averages for the week, but there isn't a theatre in town that is keeping much of a surplus out of circulation. Nearly all the houses will announce election returns between the acts Nov. 7, and a special midnight revival of "The Choice of Normandy." The company of those who will be up and searching for information.

—Grand Opera House.—"Africa" was presented by George Thayer's company. "Blue Jeans" was hoisted by the Old Fellows and the week's crowds were splendid. The company was a handsomely decorated for the occasion. W. H. Crane.

—Walnut Street Theatre.—Marie Walworth commenced her engagement in "Man and Wife." She will also play "The Choice of Normandy" and "The Choice of the Choice of Normandy." The company was a handsomely decorated for the occasion. W. H. Crane.

—Pike Opera House.—The George A. Baker Opera Company opened their second week here with a spectacular revival of "The Choice of Normandy." The company was a handsomely decorated for the occasion. W. H. Crane.

—Theater Street Theatre.—Marie Walworth commenced her engagement in "Man and Wife." She will also play "The Choice of Normandy" and "The Choice of the Choice of Normandy." The company was a handsomely decorated for the occasion. W. H. Crane.

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## VARIETY AND MINSTRELSY

Mrs. Chas. H. Macklin and Mrs. Maggie Earl have been visiting Earl and Ward, their husbands, with the Sefton Co. Earl and Ward were presented with a large wreath of flowers while at the Front Street Theatre, Worcester, Mass. A reception was tendered to Harry Sefton at the Sherwood House by a delegation of the Knights of Pythias. Mr. Sefton is a member of the Cosmopolitan Lodge of New York, and after the performance at the Front Street Opera House Mr. Sefton was invited to the Sherwood House, where a banquet was served. General Agent M. F. Mantion was presented with a gold headed cane.

Ed. Fox of Fox and Fisher, will hereafter work with Charles Cross, of Campbell and Cross, in a black face knock-out specialty. They are at present en route south with French's New Sensation. They go to San Francisco after the season closes at New Orleans, Feb. 7, 1894, and open at the Wigwam Theatre March 27.

Harry Sloan has opened a cafe at Galesburg, Ill., opposite the depot. He will not go on the road this season.

Lizzie Otto is the pianist at the Parlor Theatre, Springfield, Mass., and not at the Woodward as reported.

The Musical Ravens are said to have met with success in their new sketch, entitled "A Musical Melange by Trolley."

Jok Clancy, of Arthur Deming's Minstrels, met with a painful accident while working in the first act of his sketch, "A Stranger." He lost his left hand, and in falling struck a nail, which lacerated his left hand, tearing a gash four inches in length. The doctors are in hopes of saving his hand, and if blood poisoning don't set in he will be convalescent in a few weeks.

James L. Ryderson, of the Ryders, is said to be meeting with success with his riddle song, "Swiss Bells," in their sketch, "A Circus Rehearsal." They open at Pastor's Theatre, this city, Nov. 13.

Mme. De Ver, wife of Prof. De Ver, has been engaged to play the part of Cleopatra in "The Egyptian" at the Casino, this city, Nov. 13.

Maggie Cline will return to Tony Pastor as soon as her contract with "The Prodigal Father" Co. closes.

Sullivan's comedy sketch team, were engaged for Huber's Museum week of Oct. 30, but, owing to illness, Victoria Sullivan was unable to play, and Joe A. Sullivan procured, through an agency, a female performer, who, after rehearsal, was found to be unable to appear in an appearance for the performance, and consequently the date was canceled.

W. B. Watson, stage manager of C. W. Williams' Co., was presented in Indianapolis, Ind., Oct. 25, with a new dog, which came by his partner, Jeannette Du Pre, and with a Mexican puppy by Mr. Ryvel and wife. The occasion was the twenty-eighth birthday of Mr. Watson.

EXECUTIVE staff of the Woodward Museum, Des Moines, Ia.: Mme. E. E. Rinehart, sole proprietor, and A. Garber, assistant manager; Harry Brady, lecturer; Mrs. Hove, pianist, curio hall; Nep Scoville, stock comedian and "Punch"; Mrs. S. A. Garber, ticket seller; Don Fike, head doorman; Sam Worrell, stage manager; Billy Chase, property man; Bert White, assistant property man; Miss V. Conway, theatrical pianist; Chas. Hunt, animal man, and Ed. Blood, special policeman.

Miss GRIF WILLIAMS (Lena Lewis) presented her company with a girl baby Oct. 9. Mr. Williams joined the Billy Plimmer Show Nov. 6 for a two weeks' engagement.

FRANK J. MARSHALL has closed with the Stewart Specialty Co.

EDDY PRICE, of the Price Brothers, is ill at his home in Alexandria, Va.

TOM BROWN's original production of "A Game of Craps" and his "Old Fashioned Cake Walk" are meeting with success through the Southern States.

JOHN B. BROWN has closed with the "Fun the Theater" troupe, which he has with his brother, J. E. Emmet, to do a comedy musical act in the variety houses.

THE TEAM of Stanley and Holmes have dissolved partnership.

FRANK J. MCCABE and MINNIE EMMETT closed with Tompkins' "Black Crook" Co. at Boston Nov. 4, and will play dates for the rest of the season. They are booked solid until the first of March, opening in New York.

HARRY LEONARD, solo cornetist, and Mollie Regan, slack wire and song and dance, were married Oct. 14. They received valuable presents. They are with Price's Floating Opera.

DORSON and WOLFE had a flattering reception at their opening, Detroit, Mich.

THE HITTING crowd a success at Pittsburgh, and are now playing Robinson's circuit.

ROSTER of CLAYTON'S OWN VAUDEVILLE and MUSICAL CARNIVAL CO.—H. E. Clayton, proprietor and manager; John Cogswell, business manager; J. H. Cogswell, stage manager; George Leonard, band director; Victor Schuman, leader of orchestra; F. H. Lennon, car porter; four Lennon Bros., Gussie Sandford, Kelly and Brimmer, Billy Wells, the Prices, H. Veta, Nelson, Gilman Sisters, Mammie Lee and her dogs, with a band of fourteen pieces, drum corps. They travel in their own car, and will open the season at Pittsburgh, Pa., Dec. 20.

AL G. FIELD'S COLUMBIAN MINSTREL NOTES.—The show has become a splendid business on our Southern tour. Fine weather and everybody enjoying good health, with an Elk social now and then to break the monotony. Chas. Kenna joined the company at Atlanta, Ga., Oct. 31. He made a hit in his opening. His local song, "I'm Dead on the Town," brings down the house. Eddie Horan introduced recently a new song and dance, entitled "The Dashing Young Cadet," with Johnnie Whalen, our drum major, as captain. Allen May was made press agent Oct. 23, vice W. A. Junker, promoted to assistant manager. Roger Harding is having good success singing "Jeannette." Hesen & Co., latest show, while Field and Donnelly are making the biggest kind of a hit with "I Found It in Chicago." Mr. Field is busy preparing his big show for the season, which will be a boom. Our parade and special train of cars causes a great deal of talk all along the line.

HARRY S. EATON, of Eaton's Afro-American Vaudeville Co., is working with his old partner, Alf Wain, who is now in Chicago.

EMMA JONES, crinoline dancer, was engaged by W. J. Gilmore to appear with the May Howard Co. at the Auditorium, Philadelphia, recently, for one week, but after her first song Mr. Gilmore closed in the city, and she has not yet been heard of.

STELLA BRUCKNER, balladist, formerly of the Burt Sisters, now known as Estelle, is making a reported hit at Shea's, Buffalo, in ballads, etc.

M. M. MARKS JR., who styles himself the Irish American Jew, sends us a photograph of himself and little Missie Cohn, a diminutive newswoman of Portland, Me., who is only 27 in height. Mr. Marks states that the boy is unusually bright, and is a good singer, and in selling his newspapers gives a song as an inducement to boom business.

EATON'S AFRO-AMERICAN VAUDEVILLE CO. held off three days through a misunderstanding with the management of the Opera House at New Britain, Ct., where they are all dates.

YANOLE, the juggler, is playing in Chicago.

RUSSELL BROS. COMEDIANS played to phenomenal business at the London Theatre, this city, last week. During the last half of the week tickets were sold on the sidewalk by speculators for the first time in the history of the theatre. The large business done was not only due to the excellence of the attraction, but partly to the manner in which the show was billed, reflecting credit on Manager Peter S. Clark. The company have canceled Buffalo, N. Y., this week, but will resume their tour next week at the Olympic Theatre, Harlem, this city. The Russell Bros., Sam Bernard and Lizzie B. Raymond are at Tony Pastor's this week, the Fremonts are at the Union Square, John E. Drew and Garcelan la Bros. are touring Long Island, and the remainder of the people are filling the week to advantage either in this city or adjoining towns. Next week the company will be together again as they started out.

THE SOUTH BEFORE THE WAR, Whallen & Martell's attraction, has not been East this season, although a company,







Edward Vroom, in "Ruy Blas," played to fair business. "Mr. Barnes of New York," booked for 25, called, but will appear later. "Patent Applied For" did a good business. The Schubert Quartet Co. packed the house Nov. 2. Underlined: "Little Trixie" 4. Ezra Kellish, in "The Substitute," and "A Pair of Kids" 6. Blue Jeans" 8. "Master and Man" 12. "The Wicked"

## NEW YORK STATE



## VARIETY and MINSTRELSY

and a cinder in his eye he would know was. The innocent cause of his wrath had subsided within the depths of his







The Brooklyn Club, it is said, would like to have Artie Latham to play third base next season on its team.

Timothy O'Rourke, of the Louisville Club, will spend the Winter on his farm near Amiret, Minn.

William Brown, the first baseman of the Louisville team, has refused to join a co-operative team at San Francisco, Cal., and says that he will not play for comparatively nothing, and take the chances of being so disabled that he would be unable to play with the Louisville team next year.

J. A. Ward, president of the Canadian Association, recently said: "Noticing that most of the leading managers in the National League and American Association are in favor of abolishing the batting hit which men are on base, I wish to say that I consider this a good move, and one that will meet with the approval of most of the managers of our Canadian Association clubs. By all means abolish the bunt when men are on bases, as the pros do. I like it that way." "I agree,"

During the stay in Cincinnati of John T. Brush, president of the Cincinnati Club, the board of directors will hold their annual meeting. It will then be determined where the team's home will be next season, and it will be known whether the Cincinnati may stay where they are playing the next year, or whether they will be playing on the grounds at the corner of Bank Street and Western Avenue.

Three. The style in which Starter Rowe handled the flag did not give general satisfaction. "Pittsburg Phil" made a nice little haul in the second race on the victory of his colt, Candalaria. There were four winners in the third race, the highest in the estimation of the public in the third race than Factotum, but the latter beat the flag, and was never headed, landing an easy victory through the advantage of his start. The only odd-favorites were in the fourth race, where we saw "Trotter" in the fourth race, at six furlongs, and Kikenny in the fifth race, at seven furlongs. Summary:

A winter handicap sweetstakes of \$1,000, with \$500 added, was run on the 25th inst. as follows:

J. McLaughlin's ch. w. Jim, 4, by Hymyar Whisper, 1 in, 12th; 3, and 7 to 10. Overton 2 to 1.

Wm. Smith's ch. f. Berdariga, 4, 11th; 3 to 1. Ulice 2 to 1.

Whitten Brothers' 5 m. Rival, 4, 11th; 4 to 8 to 1.

On the 26th inst. a winter handicap was run as follows:

Jan. 26, 1924. Won in a drive by head, a length by head.

**QUEENSBERRY**, the high jumper, bred in Canada, died at the Winter quarters of the Barnum & Bailey Show, Bridgeport, Ct., on Oct. 31, of pneumonia. The mare was a great attraction with the circus during the past season, where, ridden by Tim Blong, she gave jumping performances daily.

**GREENLANDER**, the black stallion, on Nov. 4 improved on his record for trotting two miles, at Terre Haute, Ind., securing the record for the distance in 4:32, thus eclipsing Nightingale's record, made last season. Each mile was trotted in 2:16.

H. M. Harrick & A. C. Curacao. 2, by Topgallant-Wau-  
 11 P. Headley. 1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th. 101st. 102nd. 103rd. 104th. 105th. 106th. 107th. 108th. 109th. 110th. 111th. 112th. 113th. 114th. 115th. 116th. 117th. 118th. 119th. 120th. 121st. 122nd. 123rd. 124th. 125th. 126th. 127th. 128th. 129th. 130th. 131st. 132nd. 133rd. 134th. 135th. 136th. 137th. 138th. 139th. 140th. 141st. 142nd. 143rd. 144th. 145th. 146th. 147th. 148th. 149th. 150th. 151st. 152nd. 153rd. 154th. 155th. 156th. 157th. 158th. 159th. 160th. 161st. 162nd. 163rd. 164th. 165th. 166th. 167th. 168th. 169th. 170th. 171st. 172nd. 173rd. 174th. 175th. 176th. 177th. 178th. 179th. 180th. 181st. 182nd. 183rd. 184th. 185th. 186th. 187th. 188th. 189th. 190th. 191st. 192nd. 193rd. 194th. 195th. 196th. 197th. 198th. 199th. 200th. 201st. 202nd. 203rd. 204th. 205th. 206th. 207th. 208th. 209th. 210th. 211st. 212nd. 213th. 214th. 215th. 216th. 217th. 218th. 219th. 220th. 221st. 222nd. 223rd. 224th. 225th. 226th. 227th. 228th. 229th. 230th. 231st. 232nd. 233rd. 234th. 235th. 236th. 237th. 238th. 239th. 240th. 241st. 242nd. 243rd. 244th. 245th. 246th. 247th. 248th. 249th. 250th. 251st. 252nd. 253rd. 254th. 255th. 256th. 257th. 258th. 259th. 260th. 261st. 262nd. 263rd. 264th. 265th. 266th. 267th. 268th. 269th. 270th. 271st. 272nd. 273rd. 274th. 275th. 276th. 277th. 278th. 279th. 280th. 281st. 282nd. 283rd. 284th. 285th. 286th. 287th. 288th. 289th. 290th. 291st. 292nd. 293rd. 294th. 295th. 296th. 297th. 298th. 299th. 300th. 301st. 302nd. 303rd. 304th. 305th. 306th. 307th. 308th. 309th. 310th. 311st. 312nd. 313th. 314th. 315th. 316th. 317th. 318th. 319th. 320th. 321st. 322nd. 323rd. 324th. 325th. 326th. 327th. 328th. 329th. 330th. 331st. 332nd. 333rd. 334th. 335th. 336th. 337th. 338th. 339th. 340th. 341st. 342nd. 343rd. 344th. 345th. 346th. 347th. 348th. 349th. 350th. 351st. 352nd. 353rd. 354th. 355th. 356th. 357th. 358th. 359th. 360th. 361st. 362nd. 363rd. 364th. 365th. 366th. 367th. 368th. 369th. 370th. 371st. 372nd. 373rd. 374th. 375th. 376th. 377th. 378th. 379th. 380th. 381st. 382nd. 383rd. 384th. 385th. 386th. 387th. 388th. 389th. 390th. 391st. 392nd. 393rd. 394th. 395th. 396th. 397th. 398th. 399th. 400th. 401st. 402nd. 403rd. 404th. 405th. 406th. 407th. 408th. 409th. 410th. 411st. 412nd. 413th. 414th. 415th. 416th. 417th. 418th. 419th. 420th. 421st. 422nd. 423rd. 424th. 425th. 426th. 427th. 428th. 429th. 430th. 431st. 432nd. 433rd. 434th. 435th. 436th. 437th. 438th. 439th. 440th. 441st. 442nd. 443rd. 444th. 445th. 446th. 447th. 448th. 449th. 450th. 451st. 452nd. 453rd. 454th. 455th. 456th. 457th. 458th. 459th. 460th. 461st. 462nd. 463rd. 464th. 465th. 466th. 467th. 468th. 469th. 470th. 471st. 472nd. 473rd. 474th. 475th. 476th. 477th. 478th. 479th. 480th. 481st. 482nd. 483rd. 484th. 485th. 486th. 487th. 488th. 489th. 490th. 491st. 492nd. 493rd. 494th. 495th. 496th. 497th. 498th. 499th. 500th. 501st. 502nd. 503rd. 504th. 505th. 506th. 507th. 508th. 509th. 510th. 511st. 512nd. 513th. 514th. 515th. 516th. 517th. 518th. 519th. 520th. 521st. 522nd. 523rd. 524th. 525th. 526th. 527th. 528th. 529th. 530th. 531st. 532nd. 533rd. 534th. 535th. 536th. 537th. 538th. 539th. 540th. 541st. 542nd. 543rd. 544th. 545th. 546th. 547th. 548th. 549th. 550th. 551st. 552nd. 553rd. 554th. 555th. 556th. 557th. 558th. 559th. 560th. 561st. 562nd. 563rd. 564th. 565th. 566th. 567th. 568th. 569th. 570th. 571st. 572nd. 573rd. 574th. 575th. 576th. 577th. 578th. 579th. 580th. 581st. 582nd. 583rd. 584th. 585th. 586th. 587th. 588th. 589th. 590th. 591st. 592nd. 593rd. 594th. 595th. 596th. 597th. 598th. 599th. 600th. 601st. 602nd. 603rd. 604th. 605th. 606th. 607th. 608th. 609th. 610th. 611st. 612nd. 613th. 614th. 615th. 616th. 617th. 618th. 619th. 620th. 621st. 622nd. 623rd. 624th. 625th. 626th. 627th. 628th. 629th. 630th. 631st. 632nd. 633rd. 634th. 635th. 636th. 637th. 638th. 639th. 640th. 641st. 642nd. 643rd. 644th. 645th. 646th. 647th. 648th. 649th. 650th. 651st. 652nd. 653rd. 654th. 655th. 656th. 657th. 658th. 659th. 660th. 661st. 662nd. 663rd. 664th. 665th. 666th. 667th. 668th. 669th. 670th. 671st. 672nd. 673rd. 674th. 675th. 676th. 677th. 678th. 679th. 680th. 681st. 682nd. 683rd. 684th. 685th. 686th. 687th. 688th. 689th. 690th. 691st. 692nd. 693rd. 694th

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 Glen Island Stable's b.c. One, 3, by Ma. suff. Mint Drop.  
 2, by Ma. suff. Mint Drop.  
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 to 100.  
 Length 34 1/2. Won easily by two lengths, three lengths  
 between second and third.  
 For two year olds handicap sweepstakes of \$10 each  
 with \$500 added, of which \$500 to second and \$50 to third,  
 six furlongs.  
 Cooper & Sheridan's b.c. Aurelian, 2, by Sir Modred.  
 Aurelian, 112 lb. 2 1/2 and even.  
 W. Deane's b.c. Harrington, 2, 110m; 4  
 to 100.  
 Nidely 2











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 Or E. R. JONES, Sta. A, Kansas City, Mo.

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 "Le Marriage A Failure," 1 night, \$100.00  
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 "Streets of New York," 1 night, \$100.00  
 "Kempson House," 1 night, \$100.00  
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 For the "BARNUM" of all repertoire com-  
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 must double. Tenor or Bass drum in hand.  
**KELLY and ANGELL,** Sycamore, Ill.,  
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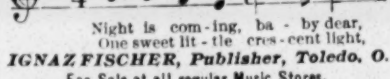
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